

RITA MACDONALD

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EDUCATION

MFA, School of Visual Arts, New York, NY 2001

BFA, Rhode Island School of Design, Providence, RI 1991

ONE & TWO PERSON EXHIBITIONS

- 2010 Wave Hill, Bronx, NY, *Sunroom Project Space - Duplex*, April 3 - May 16.
- 2009 Hendershot Gallery, New York, NY, *Rachael Bone & Rita MacDonald*, September 3 - October 3.
- 2008 Smack Mellon, Brooklyn, NY, *tic*, March 8 - April 20.
- 2005 The Soap Factory, Minneapolis, MN, *Project Room: Steel Tread*, July 16 - August 21.
- 1995 Women's Studio Workshop, Rosendale, NY, *Rita MacDonald*.

SELECTED GROUP EXHIBITIONS

- 2010 Homestead Gallery, Brooklyn, NY, *Three Rooms*, April 10, 2010.
- 2009 Gallery Satori, New York, NY, *Two Degrees of Separation*, December 9 - January 24, 2010.
Amelie A. Wallace Gallery, SUNY at Old Westbury, NY, *The Grand*, February 12 - March 26.
Luxe Gallery, New York, NY, *Quietly*, January 7 - February 15.
- 2008 Nurture Art, Brooklyn, NY, *Serial Meditations*, March 28 - May 4.
Rye Arts Center, Rye, NY, *Text Messages*, January 6 - February 16.
- 2007 Dieu Donné, New York, NY, *Per Square Foot*, September 6 - October 8.
Ruth Bachofner Gallery, Los Angeles, CA, *Pillowtalk*, April 14 - May 26.
3rd Ward, Brooklyn, NY, *Public Halls Program*, January 18 - ongoing.
- 2006 Robert Miller Gallery, New York, NY, *White Box's Toy Box*, November 30.
Mushroom Arts, New York, NY, *Starting at the Edge*, May 18 - June 17.
Smack Mellon, Brooklyn, NY, *Site 92*, January 21 - March 5.
- 2005 SPACES, Cleveland, OH, *Multiplicity*, November 18 - January 6, 2006.
Dieu Donné, New York, NY, *Shangri-La*, September 15 - October 14.
Islip Art Museum, East Islip, NY, *Projects '05*, August 13 - October 2.
projet MOBILIVRE-BOOKLMOBILE project, Montreal, QC and Philadelphia, PA
with an ongoing tour throughout Canada and the US.
Tastes Like Chicken, Brooklyn, NY, *Under the Rainbow*, April 23 - May 22.
Naked Duck Gallery, Brooklyn, NY, *Ladylike*, April 15 - May 15.
Smack Mellon, Brooklyn, NY, *Fifteen Paces*, April 2 - May 15.
Baltimore Office of the Arts, Baltimore, MD, *Picture Window*,
February 12 - ongoing.
- 2004 d.u.m.b.o. arts center, Brooklyn, NY, *There is a Light that Never Goes Out*,
October 15 - November 21.
Dieu Donné, New York, NY, *Good Fortune*, September 8 - October 9.
asterisk, Brooklyn, NY, *Manifesto? Art Without Consensus*, May 22 - June 5.
A.I.R. Gallery, New York, NY, *generations 04*, March 2 - 26.
- 2003 HOME, Queens, NY, *Contemporary Perspectives*, December 12 - January 2004.
d.u.m.b.o. Art Under the Bridge Festival, Brooklyn, NY, *Stairwell* (a collaborative
installation with Johanna Byström and Amy Finkbeiner,) October 17 - 19.
Dieu Donné, New York, NY, *Take Out*, September 10 - October 18.
Hampden Gallery, University of Massachusetts, Amherst, MA,
New York/New England/New Talent, February 2 - March 10.
- 2001 Visual Arts Gallery, New York, NY, *Synthetic Dystopia*, September 27 - November 3.
Visual Arts Gallery, New York, NY, *MFA Special Projects II*, January 25 - February 10.
- 2000 Eastside Gallery, School of Visual Arts, New York, NY, *On the Surface*, April 5 - 22.
- 1999 Printed Matter, New York, NY, *The Next World; A Selection of Books
from Independent Presses*, September - November.
- 1996 Printed Matter, New York, NY, *WSW 20th Anniversary*, November - December.
Academy Art Center Gallery, University of Honolulu, Honolulu, HI,
Turning the Page, October 6 - 30.
- 1991 Woods Gerry Gallery, Rhode Island School of Design, Providence, RI.
Benson Hall Gallery, Rhode Island School of Design, Providence, RI.
- 1990 Harbor Gallery, University of Massachusetts, Boston, MA.

BIBLIOGRAPHY

Exhibition Catalogs & Periodicals

- Chow, Elaine. "Virtually Real." *Visual Arts Journal*, New York, NY, Spring 2004, cover and pp. 13-15.
Design Annual 1998. Print Magazine, September 1998, p.306.
Design Annual 2004. Print Magazine, November/December 2004, pp. 299, 303.
 Haber, John. "5.7.05 Fifteen Paces." www.haberarts.com, May 2005.
 Haber, John. "Modernism's Lost Generation." www.haberarts.com, April 2008.
 Kropper, Jean G., *Handmade Books*, Davis Publications, Worcester, MA, 1997.
 McCorkle, Mery Lynn. "Travelogue 42 Plaid." www.zerodegreesart.com, 2006.
 Parnass, Larry. "New Talent at Hampden Gallery." *The Daily Hampshire Gazette*, Amherst, MA. February 10, 2003.
 Powhida, William. "Under the Rainbow." *The Brooklyn Rail*, Brooklyn, NY. June 2005, p. 19.
Projects '05, The Islip Art Museum, East Islip, NY, 2005.
Turning the Page, Academy Art Center Gallery, University of Honolulu, Honolulu, HI, 1996.
 Wells, Bonnie. "Layer Cakes, Catalog Shreds and Emerging Artists." *Amherst Bulletin*, Amherst, MA. January 31, 2003: vol 36, p. 2.

Artist Books

Family, Edition of 100, Published by Women's Studio Workshop, Rosendale, NY, 1994.

Web Projects

Artists (web) Space, artistspace.org. Artists Space, New York, NY, March 2005.

GRANTS AND AWARDS

- 2005 Fellowship Grant, Vermont Studio Center, Johnson, VT.
 2004 Regional Design Award (New York City), *Print Magazine*, New York, NY.
 2001 The Paula Rhodes Memorial Award, School of Visual Arts, NY.
 1998 Regional Design Award (New York City), *Print Magazine*, New York, NY.
 1994 Artist Book Fellowship Grant, Women's Studio Workshop, Rosendale, NY.
 1990 Assistant Printer Fellowship, Vinylhaven Press, Vinylhaven, ME.

PUBLIC COLLECTIONS

Atlanta College of Art, Atlanta, GA
 Beverly Hills Public Library, Beverly Hills, CA
 Cerritos Public Library, Cerritos, CA
 DePaul University, Chicago, IL
 Indiana University, Bloomington, IN
 Memphis College of Art, Memphis, TN
 Newark Public Library, Newark, NJ
 Newberry Library, Chicago, IL
 Otis College of Art and Design, Los Angeles, CA
 Rochester Institute of Technology, Rochester, NY
 University of Delaware, Newark, DE
 University of Kentucky, Lexington, KY
 University of Wisconsin, Madison, WI
 Virginia Commonwealth University, Richmond, VA
 Wadsworth Athenaeum, Hartford, CT
 Wake Forest University, Winston-Salem, NC
 Walker Art Center, Minneapolis, MN
 Wheaton College, Norton, MA
 Yale University Library, New Haven, CT